MARTIN KRUCK

EDUCATION
MFA, State University of New York at Buffalo, 1995.
BFA, Queen's University, Canada, 1991.

SELECTED PUBLIC COLLECTIONS
Earnst and Young; Lipman and Biltekoff, LLP; Burchfield Penney Art Center; MacDowell Colony of Art; Canadian National Aviation Service; Berger and Berger; Visual Studies Workshop Press; Royal Bank of Canada; Multiple Images Inc.; Print and Drawing Council of Canada; State University of New York at Buffalo; Alagarto Press, University at Florida; Queen's University

GRANTS / FELLOWSHIPS / RESIDENCIES
2019 Individual Artist Grant; Creative Arts Initiative, University at Buffalo, NY
Visiting Artist; American Academy in Rome, Rome, IT.
2015 Individual Artist Award, ArtsWestchester/First Niagara, White Plains, NY
2013 Glogau A.I.R, Berlin, Germany; International Artist-in-Residence.
2012 Strategic Opportunity Stipend; New York State Council on the Arts.
2011 Can Serrat International Art Center, El Bruc, Spain; Artist Residency.
2010 Strategic Opprotunity Stipend; New York State Council on the Arts.
2009 American Academy in Rome, Rome, IT; Visiting Artist Residency.
2005 Constance Saltonstall Foundation for the Arts, Artist-in-Residence.
2004 Professional Development Grant, New Jersey City University.
2003 Mid Atlantic Arts Foundation; Individual Artist Grant.
2002 Seacourt Print Workshop, Bangor, Northern Ireland. Artist-in-Residence.
2001 NEA: Connecticut Commission on the Arts. Individual Artist Grant.
2001 NEA Individual Artist Fellowship Grant, MacDowell Colony Fellowship.
1998 Japan-America Cultural Exhange Project. Artist Fellowship.
1996 Visual Studies Workshop, Artist-in-Residence Fellowship.
1996 New York State Council on the Arts, Individual Artist Grant.
1994 Mark Diamond Research Grant, State University of New York at Buffalo.

EXHIBITIONS - SOLO and CURATED2022
Skeptical Realism, ArtSpace Richmond, Richmond, Virginia
Spectrum, ArtsWestchester, White Plains, NY
Climate, Media Loft Gallery, New Rochelle, NY
Heat, Media Loft Gallery, New Rochelle, NY
Among Friends, Equity Gallery, New York, NY

2020
Wild Things, CEPA Gallery, Buffalo, NY

2019
Skeptical Realism, Hunterdon Art Museum, Clinton, NJ

2018

Sour Milk, Greenwich, CT

2017
Constructed Spaces. (3-person exhibition) Lehmermann Gallery, Jersey City, NJ

2016
Habitorium 2.0. Media Loft Gallery, New Rochelle, NY

2016
Habitorium 2.0. Osilas Gallery, Bronxville, NY

2015Intaglio. Museum Blue, St.Louis, MOIntaglio. Blackburn 20/20, Elizabeth Foundation for the Arts, New York, NY50 for 50. ArtsWestchester, White Plains, NYNew:WOW/ Habitorium. Osilas Gallery. Bronxville, NY 2014
L/inked. Miranda Arts Projects, Port Chester, NYSTEAm. Regeneron Labs, Tarrytown, NYSTEAM. ArtsWestchester Gallery, White Plains, NYVernissage. Michele Mariaud Gallery, New York, NYPhotofever. Carrousel Du Louvre, Paris, France 2013
Habitorium. HPGRP Gallery, New York, NY. (Solo Exhibition)
Habitorium. CEPA Gallery, Buffalo, NY (Solo Exhibition)
Undertow. Sloan Fine Art, New York, NY
Sensitometry. Media Loft, New Rochelle, NY
Alternative Processes. Soho Photo, NYC, NY 2012
Before Then, After Now. Gibson Gallery, SUNY Potsdam, Potsdam, NY (3-person Exhibition)
ShinyPop. ArtSpace New Haven, New Haven, CT
Enlightenment. CEPA Gallery, Buffalo, NY

2011
Horsplay. Anderson Gallery, Buffalo, NY
Plus One. Sloan Fine Art, New York, NY
Put Up or Shut Up. Wilkinson Gallery, New York Academy of Art, New York, NY
Single Fare. Sloan Fine Art, New York, NY

2010
For Love Not Money: Tallinn Print Triennial. Kumu Art Museum, Tallinn, Estonia
NordArt 2010. Kunst in der Carlshutte, Rendsburg, Germany
84th Annual International Competition: Photography. The Print Center, Philadelphia.
10th Annual Photograhy Exhibition. CEPA Gallery, Buffalo, NY
Just Art 2010. Gallery Twelve 21, New York, NY

2009
Staying Alive, Metaphor Contemporay Art, Brooklyn, NY
How To Cook A Wolf, Part 2. Dinter Fine Art. New York, NY
From the Studio. Kenise Barnes Fine Art. Larchmont, NY

2008
How To Cook A Wolf, Part 1. Dinter Fine Art. New York, NY
Leave Nature to Nature. Art Gate Gallery. New York, NY
Growing Conditions. Westchester Council on the Arts Gallery. White Plains,

NY
Thoughts of You. ArtSpace. New Haven, CT
9th Biennial Photography Exhibition, CEPA Gallery, Buffalo, NY

2007
Punchbowl. Metaphor Contemporary Art. Brooklyn, NY
About Photography. Victory Hall. Jersey City, NJ
Bridge Miami. Represented by Metaphor Contemporary Art. Brooklyn, NY
Mischief. Metaphor Contemporary Art. Brooklyn, NY

2006
Photo New York. Represented by Metaphor Contemporary Art. Brooklyn, NY
80 Annual Photography Exhibition. The Print Center, Philadelphia, PA
Scope New York. Represented by Metaphor Contemporary Art. Brooklyn, NY
7 Degrees of Relativity. Rockland Center for the Arts, West Nyack, NY
Saltonstall 10 Year Anniversary Exhibition. Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
8th Biennial Photography Exhibition, CEPA Gallery, Buffalo, NY

2005
The Road So Far. Metaphor Contemporary Art, Brooklyn, NY
Coming Attractions, Media Loft, New Rochelle, NY. (Solo Exhibition)
Synthesis and Distribution. Peter Fingestin Gallery, New York, NY
Synthesis and Distribution: Part II. Choate House Gallery, Pace University, NY
Print Media Exhibition. Center for the Arts Gallery, Univerity at Buffalo, SUNY
30th Bradley International Print and Drawing Exhibition. Juried by Judy Collischan.
79th Annual International Competition: Printmaking. Juried by Judith B. Hecker,
Danger Fruit, Kehler Liddell Gallery, New Haven, CT
FlatFile Exhibition, Haskins Laboratory at Yale University, New Haven, CT
Works on Paper, ArtSpace, New Haven, CT
Artspace2005 Benefit Auction, Artspace, New Haven, CT

2004
Geomancia: Phase 2, CEPA Gallery, Buffalo, NY. (Solo Exhibition)
Altered Eden: Contemporary Visions of the Landscape. Brattleboro Museum, VT
Stillness. ArtSpace, New Haven, CT
Plus. Clark Hall Gallery, Louisiana State University, Hammond, LA
Print Media, Art Department Gallery, University at Buffalo, SUNY
4th Minnesota National Print Biennial. Katherine E. Nash Gallery, University of Minnesota, Minneapolis.
Pacific States Biennial National Print Exhibition, University of Hawaii, Hilo

2003
Geomancia: Phase II. ArtSpace, New Haven, CT. (Solo Exhibition)
Ex Man Repose. AramonaStudio, New York, NY. (Solo Exhibition)
Printmaking Biennial. AramonaStudio, New York, NY
Flat File Exhibition. ArtSpace, New Haven, CT

Artists Fellowship Exhibition. Commission on the Arts Gallery, Hartford, CT
Backroads & Boulevards. Printmaking Council of New Jersey, North Branch Station, NJ
Paper Ball, Jersey City Museum, Jersey City, NJ

2002
Landscape Reconsidered. Arlington Center for the Arts, Arlington, MA
6th Biennial Exhibition. CEPA Gallery, Buffalo, NY
10th Anniversary Exhibition. Big Orbit Gallery, Buffalo, NY
Works On Paper Exhibition. Untitled(space), New Haven, CT

2001
Body Conscious. Arlington Center for the Arts, Arlington, MA
New England/New York/New Talent. Hampden Gallery, Amherst, MA
Domestic Culture. Institute of Contemporary Art, Maine College of Art, Portland, ME

2000
Geomancia. The Atlantic Gallery, New Haven, CT (Solo Exhibition)
Generation X. Danforth Gallery. Portland, ME
American Identities. Gibson Gallery, SUNY Potsdam, NY
Home. SOIL Gallery, Seattle, WA
Autobiography. Appleton Art Center, Appleton, WI
Constructing Identity. Red Chair Gallery, University of Missouri, Kansas City, MO
Print 2000. Sumei Contemporary Arts Center, Newark, NJ

1999
Zeitgeist. Izumino Gallery, United Nations Building, Kanazawa, Japan. (Solo Exhibition)
World of the Raven. Oasis Hall Gallery, United Nations Building, Kanazawa, Japan. (Solo Exhibition)
Ruins in Reverse: Time and Progress in Contemporary Art. CEPA Gallery, Buffalo, NY
A Sense of Place. Associated Artists and Milton Rhodes Galleries, Winston Salem, NC
Black and White. Banana Factory, Bethlehem, PA

1998
ArtText. Milton Rhodes Galleries, Winston Salem, NC
Issues of Guilt. RVCC Gallery, Sommerville, NJ
Recent Acquisitions. Burchfield Penney Art Center, Buffalo, NY
47th Western New York Exhibition. Aibright Knox Art Gallery, Buffalo, NY. Juried by Paul Ha, Director, White Columns, NYC, NY

1997
Artist Residency Exchange Exhibition. Hallwalls Contemporary Arts Center, NY
Light and Image. CEPA Gallery, Buffalo, NY

1996
Roadkill. Big Orbit Gallery, Buffalo, NY. (Solo Exhibition)
Welt Des Rabens. Olean Gallery, Olean, NY. (Solo Exhibition)

New Territories: 11 Artists on Landscape. Burchfield Penny Art Center, Buffalo, NY
46th Western New York Exhibition. Aibright Knox Art Gallery, Buffalo, NY. Juried by Olga M. Viso, Hirshhorn Museum, Smithsonian Institution

1995
The Fortune Suite. Capen Gallery, Buffalo, NY. (Solo Exhibition)
Litho Stills: Pan Germanica. Castellani Art Museum, Niagara Falls, NY. (Solo Exhibition)
Untitled. Fenette Goldman Carolyn Greenfield Art Gallery, Amherst, NY
tTB WoES. Buffalo Artists Studio, Buffalo, NY
Peapod/Boring. CEPA Gallery, Buffalo, NY
Carnegie National Arts Exhibition. Carnegie Art Center, Buffalo, NYJuried by Cheryl Brutvan, Visual Arts Curator, Aibright Knox Art Gallery.
45th Western New York Exhibition. Albright Knox Art Gallery.Juried by Andrea Miller Keller, Curator, Wadsworth Atheneum.

1994
Between Heaven and Horizon. Villa Maria Gallery, Buffalo, NY. (Solo Exhibition)
Prototypes. Pheifer Gallery, Buffalo, NY. (Solo Exhibition)
Altars and Archives. Hallwalls Contemporary Arts Center, Buffalo, NY
The Digital Hallway. Capen Gallery, University at Buffalo, NY
Diversity. Center for the Arts Gallery, University at Buffalo, NY
UB Printmakers. Art Department Gallery, University at Buffalo, NY

1993
Timepieces. Joseph D. Carrier Art Gallery, Toronto, Canada (Solo Exhibition)
Kampfmotiv. Rockfern Gallery, Toronto, Canada. (Solo Exhibition)
The Open Studio. Open Studio, Toronto, Canada
Visions Through Process. Flashtown Art Gallery, Flesherton, ON

1992
Empires. Open Studio, Toronto, Canada (Solo Exhibition)
Artemesia Milestone Marker. Extension Gallery, Toronto, Canada

1991
Young Contemporaries. Agnes Etherington Art Center, Kingston, Canada

SELECTED AWARDS
Long Communications Award, "ArtText". Associated Artists of Winston Salem, NC
Display Company Award, “47th Western New York Exhibition". Albright Knox Art Gallery, NY
EZ Graphics Award, “46th Western New York Exhibition". Albright Knox Art Gallery, NY
Ingram Micro Award, "Carnegie National Art Exhibition”. Carnegie Art Center, Amherst, NY
Buffalo News Award, "45th WNYExhibition”. Albright Knox Art Gallery, NY
Earnst and Young Purchase Award, "City Arts National Exhibition". Toronto, Canada

LECTURES, WORKSHOPS, and PRESENTATIONS

2019

Artist's Talk. Visiting Speaker Series. Center for the Arts, University at Buffalo (SUNY), Buffalo, NY.

Visiting Artist’s Workshop Presentation: Photogravure processes. Printmaking Department, Center for the Arts, University at Buffalo (SUNY), Buffalo, NY.

2012

Artist's Talk. 'Habitorium" Gibson Gallery, SUNY Postdam, NY.
Discussion on the concepts and the technology behind the making of the ‘Habitorium’ project images.

Panelist. “Cut, Paste, and Sew” at 138 Gallery, New York, NY.
Collectors, arts administrators, and artists who focus on the domestic arts comprise this exhibition and discussion.

2010

Panelist. Performing “The Ivory Tower” at #Class. Winkleman Gallery, New York, NY

2008

Panelist. Westchester Council on the Arts, White Plains, NY. Artist panel on studio practices.

2006

Visiting Artist Seminar. State University of New York at Buffalo, Buffalo, NY. Seminar on Contemporary Artist’s Resources and Practices for Graduate Art class.

2005

Visiting Artist Lecture and Technical Demonstration. State University of New York at Potsdam. Print and slide presentation of personal artworks; Studio demonstration in Waterless Lithography

Panelist. New York State Artist Workspace Consortium. New York State Council on The Arts, New York, NY. Focus group of New York artists discussing artist workspace programs.

2004

Artist Lecture and Technical Demonstration. Southeastern Louisiana State University. Print and slide presentation of personal artworks; Studio demonstration on non-toxic intaglio printing techniques.

Artist’s Talk. Jersey City Museum, Jersey City, NJ

2003

Visiting Artist/Critic. Maryland Institute College of Art, Baltimore, MD. Co-directed senior final exam critiques across all Art specializations including: Printmaking, Painting, Illustration, Photography, Digital Animation, Interactive Design, Communication Design, Sculpture and Performance Art.

Visiting Artist/Instructor. Center for Experimental and Perceptual Art

(CEPA), Buffalo, NY. Lecture and class presentation as part of Artworks! Artist in the Community Program.

2002
Artist Lecture and Technical Demonstration. Seacourt Print Workshop, Bangor, Northern Ireland. Print and slide presentation of personal artworks; Studio demonstration on non-toxic intaglio printing techniques.

2000
Visiting Artist's Lecture. University of New Mexico, Alburquerque. Print and slide presentation of personal artworks.

Visiting Artist's Lecture. Roger Williams University, Bristol, RI. Print and slide presentation of personal artworks

1999
Artist's Lecture and Technical Demonstration. University of Fine Art, Kanazawa, Japan. Slide presentation on Contemporary Printmaking; Studio demonstration in Waterless Lithography.

Visiting Artist's Lecture. University of Florida, Gainesville.

1998
Artist's Lecture. Castellani Art Museum, Niagara University, Niagara Falls, NY. Lecture: The Post-Modern Print.

Visiting Artist's Lecture. Murray State University, Murray, KY. Lecture: Career Development, the Non-Profit Gallery.

1997
Artist's Lecture and Technical Demonstration. Appalachian State University, Boone, NC. Print and slide presentation of personal artworks; Studio demonstration on non-toxic Intaglio printing techniques and Waterless Lithography

1996
Artist's Lecture. Burchfield-Penny Art Center, Buffalo, NY. Lecture in conjunction with New Territories: Landscape as Metaphor exhibition.

Artist's Talk. Olean Gallery, NY. Presentation in conjunction with solo exhibition, Welt Des Rabens.

Artist's Lecture. Castellani Art Museum of Niagara University. Lecture: World Pictures: the Prints of Robert Rauschenberg, Jasper Johns and Enzo Cucci

1994
Artist's Talk. Hallwalls Contemporary Arts Center, Buffalo, NY. Slide presentation of personal artworks.

1993
Artist's Talk. Open Studio, Toronto, Canada.